

## **PENNY COSS**

born Sydney, NSW  
lives in Perth WA

Represented by  
Art CollectiveWA, Perth  
Michelle Perry Fine Arts, Sydney

## **EDUCATION**

1990 Post Grad Dip VA, UNSW Art and Design  
1987-1989 BVA, UNSW Art and Design  
1986 St Martin's College of Art, London, United Kingdom

## **ACADEMIC/TEACHING**

2004 - 2008 Faculty of Architecture, Landscape and Visual Arts, UWA  
External Assessor Master of (Vis) Arts, Edith Cowan University & UWA  
1995-2004 Central School of Art & Design, WA  
Environmental Art and Design, MIDLAND TAFE, WA

## **SOLO SHOWS**

2020 *Waterline*, Factory49 Paris, France ( CANCELLED )  
2019 *Piecemeal Ecologies : Possibilities for Patterning Airspace Projects*, Sydney  
*Black and Blue - Tender Landscapes* , The Lobby Gallery, Perth, WA  
2018 *From Someplace Else* ArtCollective WA, Perth  
2017 *Ships that Pass* PS Art Space, Fremantle, WA. (with Jo Darbyshire)  
2014 *Landscape Stains* ArtStage Singapore, Art CollectiveWA, Curator Felicity Johnson  
*Tectonic Effect and the Winds of Change* Spot81 Gallery, Sydney  
*Hortus* Art Collective WA, Perth, Western Australia  
*Peek a Boo* Window Space, Gotham, Northbridge WA  
2012 *Out There*, Mossenson Galleries, Melbourne  
2010 *Island*, Perth Galleries, Perth Western Australia  
*Light Works*, Harrison Galleries, Sydney  
2009 *Force of Nature*, Perth Galleries, Perth Western Australia  
*Wetlands*, Harrison Galleries Sydney  
2007 *Inversion of a Flat Lake*, Perth Galleries Western Australia  
*Illegal Landscapes*, Perth Galleries, Western Australia  
2004 *Straight Talk*, Mossenson Galleries, Melbourne  
2003 *Green Series*, Perth Galleries, WA  
1997 *Batavia* PICA, Perth Institute of Contemporary Arts, WA  
1994 *Batavia*, Tin Sheds Gallery, University of Sydney, NSW

## **SELECTED GROUP SHOWS**

2020 *The Long Kiss Goodbye* , 'Anxious Spaces' (installation and performance) Perth  
International Arts Festival, Lawrence Wilson Art Gallery, University of WA ,  
Curator Gemma Weston  
*Even Keel*, Wanneroo City Art Gallery, WA Curator, Amanda Alderson,  
*Adelaide Perry Drawing Prize*, PLC, Sydney  
2019 *Twist of the Sea* , installation , for *Undercurrents19*, Fremantle Biennale, WA Curator and  
Artistic Director Tom Müller <https://www.fremantlebiennale.com.au/undercurrent/>  
Flux Gallery, Perth, curator Sandra Murray  
*Dobell Drawing Prize* NAS, National Art School, Sydney  
*Continuity and Change, Future*, Midland Arts Centre, WA  
*Visitants*, Port Hedland Gallery, Pilbara, WA  
*Bunbury Biennale*, Bunbury Regional Galleries, WA curator Caroline Lunel  
*North Sydney Art Prize*, Coal Loader Facility, Sydney  
2018 *Collie Art Prize*, Collie Regional Gallery, WA  
*Flora, Cruthers' Collection of Womens Art*, Lawrence Wilson Art Gallery, University of  
WA

- 2017 *WaterLine*, HighTide17 Fremantle Biennale, WA Curator and Artistic Director Tom Müller  
*Visitants*, FORM Gallery, WA Curator Andrew Nicholls  
*'all matter has a past'*, Verge Gallery, Sydney NSW. Curator Consuelo Cavaniglia  
*John Stringer Art Prize*, WA Australian Capital Equity Building, Curators Margaret Moore, Gary Dufour, Alan Dodge  
Ravenswood Art Award for Women, Sydney, NSW
- 2016 *Taste of Summer*, Holmes a Court Gallery, Vasse Felix, WA, curator Sharon Tassicker
- 2015 *Epic Narratives*, PICA, Perth Institute of Contemporary Art, WA Curator Leigh Robb  
BankWest Contemporary Art Prize, Perth, WA  
Paddington Art Prize, Sydney
- 2014 *Vanishing Point*, Troy-Anthony Baylis, Penny Coss, Elisabeth Cummings, Euan Macleod, Idris Murphy and Paul Sloan. Curator Sophie Hann  
Level One Gallery, Adelaide, SA  
Sir Charles Gairdner Hospital Exhibition, Perth WA
- 2013 Sydney Contemporary13 Artfair, Carriageworks, Sydney, NSW  
BankWest Contemporary Art Prize, WA
- 2012 Melbourne Art Fair, Perth Galleries, Royal Exhibition Hall, VICTORIA  
Rex-Livingston Gallery, Mt Eyre Vineyards Art Prize, Sydney, NSW  
Selections From the Studio: An Artist's Choice Perth Galleries, WA  
Trevor Richards, Trevor Vickers, Angela Stewart, Eveline Kotai, Joanna Lamb, Helen Smith, Penny Bovell
- 2011 *The Window and the Door*, Curator, Carol Wells, Perth Galleries, WA  
BankWest Contemporary Art Prize, WA  
*Whyalla Art Prize*, Whyalla Regional Art Gallery, SA
- 2010 *The Yellow Vest Syndrome*, Fremantle Arts Centre, Curator Jasmin Stephens  
Melbourne Art Fair, Royal Exhibition Hall, VIC  
SCAP Prize, Caloundra Regional Gallery,, QLD
- 2009 Finalist Paddington Art Prize, NSW  
BankWest Contemporary Art Prize, WA
- 2008 Melbourne Art Fair, Royal Exhibition Hall, VIC
- 2007 BankWest Contemporary Art Prize, WA  
The Smaller Picture, Eveline Kotai, Perth Galleries
- 2006 Melbourne Art Fair, Royal Exhibition Hall, VICTORIA  
The Alice Contemporary Art Prize, Araluen Arts Centre, Alice Springs, NT
- 2004 *Te tuhi - the mark*, Pakuranga Arts Centre, Manukau, Aotearoa, NZ  
Melbourne Art Fair, Royal Exhibition Hall, VICTORIA  
Riders, Mary Place Gallery, Sydney, NSW
- 2003 Miniature Works, TEP Projects Gallery Gallery, Kyoto, JAPAN Curator Virginia Rigney
- 2002 Fishers Ghost Art Award, Campbelltown Regional Art Gallery, NSW
- 1999 *Folding Exhibition*, Gallery Gallery, Kyoto, JAPAN  
*Works in Fibre*, TEP (Textile Exchange Project) Canberra, ACT  
*Sculpture by the Sea*, Albany, WA curator John Stringer  
*Paddington Art Prize*, Sydney  
*Art Collective WA* at Holmes a Court Gallery, WA  
*From the Archives, Contemporary Art in Perth*, Midland College of TAFE Art Gallery, WA
- 1998 *Sculpture by the Sea, National Olympic Arts Festival*, Albany, WA
- 1997 *Bunbury Biennale*, Bunbury Regional Galleries, WA
- 1995 *Jacaranda Drawing Prize*, Grafton Regional Art Gallery, New South Wales
- 1994 *Works on Paper* James Harvey Gallery, Sydney  
*Flux*, Airspace, Redfern, NSW  
*Australian Fibre Art Now*, Reptilia Salon, Rozelle, NSW  
*Fishers Ghost Art Award*, Campbelltown Regional Art Gallery, NSW

#### **AWARDS/RESIDENCIES/ADVOCACY**

- 2020 *Factory49, PARIS*, ( March-April ), FRANCE. ( postponed )
- 2018 Winner Perth Royal Art Prize
- 2018 *NES Residency*, Skagastrond, ICELAND
- 2016 Pilbara Residency, FORM WA
- 2015 Highly Commended Mid West Art Prize, Geraldton Regional Art Gallery WA
- 2013-14 Founding Board Member ArtCollectiveWA, Perth, WA

2012-2014 Board Member, Artsource, Perth, WA  
 2009 Winner Mt Eyre Art Award, Sydney, NSW  
 2002 Guest Lecturer and Coordinator, Drawing Marathon, Central TAFE  
 2001 CANWA (Community Arts Network WA) Project Grant, Northwest Wheatbelt, WA  
 2001 Residency, Ballidu Contemporary Art Space  
 1997 New York School of Art Drawing Marathon, Adelaide, SA  
 1997 Winner Kimberly Art Prize  
 1996 Winner Albany Art Award  
 1994-1999 Artsource Studio Residency, Old Customs House, Fremantle  
 1995 Winner Fremantle Woolstores Art Award, WA

## COMMISSIONS

2017 Crown Towers Perth, Western Australia  
 2015-6 Perth International Airport, Western Australia  
 2015 City of Subiaco Work for Walls Project  
 2008 Leeuwin Estate Art Series, Leeuwin Estate, Margaret River.  
 2008 Metropolitan Redevelopment Authority/Central Institute of Technology

## COLLECTIONS

Artbank, Australia	
BankWest	Leeuwin Estate Art Collection
Central Institute of Technology, WA	Macquarie Bank Art Collection
Crown Towers	MLC Collection, WA
Cruther's Collection of Women's Art	New South Wales College of TAFE
Derwent Collection, Tasmania	Ritz Carlton
Edith Cowan University Collection	Royal Perth Hospital Art Collection
Fremantle City Art Collection	Western Australia
Geraldton Regional Art Gallery of Western Australia	Swan Shire Art Collection WA
Holmes á Court Collection	Fremantle Art Collection, WA
Itami Arts and Craft Museum, Kyoto, Japan	UNSW Art and Design
Kerry Stokes Collection	University of Western Australia
King Edward Memorial Art Collection, WA	Wesfarmers
	Woodside

## BIBLIOGRAPHY

### REVIEWS

Miranda Johnson, SeeSaw Magazine <https://www.seesawmag.com.au/2020/03/emotional-terrain> 2020  
 Jenny Scott, SeeSaw Magazine <https://www.seesawmag.com.au/news/a-dreamy-exploration-of-emotion-and-the-ocean/> 2019 Pelican  
 Magazine, Rushil D'Cruz 2019 <http://pelicanmagazine.com.au/2019/08/30/natura-review/>  
 B. Hermawan Review: Visitants: Close encounters of the Remote Kind. SeeSaw Magazine, 2017 <https://www.seesawmag.com.au/news/close-encounters-of-the-remote-kind/>  
 Jane Llewellyn, Vanishing Point, Adelaide Review 2014 <https://www.adelaidereview.com.au/arts/2014/07/23/vanishing-point/>  
 Ric Spencer, The West Australian Newspaper, Sat 29 April 2007  
 Rex Butler, Australian Art Collector Magazine, Art of Its Times, 2004, p118  
 Ric Spencer, The West Australian Newspaper, Breaking The Laws Of Abstraction  
 Simon Blond West Australian Newspaper, Signs of Life, 12/07/03  
 Nyanda Smith Painter and Juggler, Today Arts, Thurs 10/07/03  
 Nikki Miller Art Today, The West Australian Newspaper, Aug 16, 1995.  
 Peter Duggan Real Experience or mere information, Art Monthly, Aug, 1994.  
 Fran Thompson SBS TV, News, May, 1994

## CATALOGUES

Gemma Weston, Long Kiss Goodbye, PIAF, Perth International Arts Festival, 2020 [http://www.lwgallery.uwa.edu.au/\\_data/assets/pdf\\_file/0008/3445271/LKG-gatefold-eversion.pdf](http://www.lwgallery.uwa.edu.au/_data/assets/pdf_file/0008/3445271/LKG-gatefold-eversion.pdf)

Jess Boyce & Greg Sikich, Continuity and Change, Future, 2019 Midland Arts Centre, WA [https://static1.squarespace.com/static/52ca5eaae4b05c5f2d7b76de/t/5cde04e1905f42f4b7f8bd9/1559093330197/CT\\_Continuity+and+Chnage\\_2019+WEB.pdf](https://static1.squarespace.com/static/52ca5eaae4b05c5f2d7b76de/t/5cde04e1905f42f4b7f8bd9/1559093330197/CT_Continuity+and+Chnage_2019+WEB.pdf)

Andrew Nicholls , *Visitants*, 2019 FORM, <http://www.andrewnicholls.com.au/visitants>

Michelle Elliot , 2017 *Scylla, bodies, water : Ships that Pass Jo Darbyshire and Penny Coss*  
ISBN798-0-9807735-2-1 2017

Leigh Robb *Epic Narratives*, Salon, PICA, Perth Institute of Contemporary Art, WA, <http://pica.org.au/show/pica-salon-2015/>

Felicity Johnston *Landscape Stains* Artstage Singapore, Art CollectiveWA, 2014

Jasmin Stephens *Yellow Manoeuvres, the Yellow Vest Syndrome: Recent West Australian Art*, Fremantle Arts Centre. 2009 ,  
Stuart

Elliott, *Mine Own Executioner*, 1998.

Virginia Rigney *Folding: An Exhibition of works in Fibre*, 1998

Rosie Kerr, *Recent Acquisitions Midland Centennial*, WA, 1995

## ESSAYS

Perth Festival 2020 <https://www.perthfestival.com.au/news/reflections-on-penny-coss-pendulum-acts/>

Penny Coss & Penny Bovell Artist Profile Magazine Issue 26, Feb 2014, Louise Morrison:  
[https://www.dropbox.com/s/8exyk51iju2qlgu/2013\\_AP26\\_Penny\\_Coss\\_and\\_Penny\\_Bovell.pdf?raw=1](https://www.dropbox.com/s/8exyk51iju2qlgu/2013_AP26_Penny_Coss_and_Penny_Bovell.pdf?raw=1)

Karen Brown, *Artifacts Magazine* Art Gallery of Western Australia July 2014

Dr Phil McNamara: Artists Prompting Creativity, <https://www.dropbox.com/s/hqn9fen0358dabc/Article%20Phil%20Mc%20Namara%20Artists%20Prompting%20Creativity.%20copy.pdf?raw=1>

## BOOKS

Dr David Bromfield *Waves: The Edith Cowan University Art Collection*", 2009 pp154-7, ISBN 978-0-7298-0673-2.